



Huashan hosts arts collab

Voices 2025 x Photo ONE'25, a four-day visual feast.

has something for everyone interested in the region's growing, interconnected arts scene

BY LERY HICIANO
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▲ Tomoya Tsukamoto's *Journey of Encounters* (2025) on display at *Voices 2025 x Photo ONE'25* on Wednesday. PHOTO: LERY HICIANO, TAIPEI TIMES

▼ Haruhiko Kawaguchi drills a hole in a wall to hang a framed photograph at *Voices 2025 x Photo ONE'25* on Wednesday. PHOTO: LERY HICIANO, TAIPEI TIMES



This weekend, Huashan 1914 Creative Park plays hosts to a joint art exhibition "Voices 2025 x Photo ONE'25." The *Taipei Times* was invited on Wednesday to see the artists and exhibitors set up tables, art installations, hang picture frames and prepare for what organizers hope will be a popular event.

Occupying two distinct halves yet coming together in a shared space, the event showcases a wonderful mix of art, from photography to sculptures and interdisciplinary displays.

Photo ONE'25, on the right side of the event space, in buildings E2 A, B

and C, is a showcase of eight individual galleries and dozens of artists, as well as tables of publishers selling photography books, magazines and even match boxes.

The artists represent not just Taiwan, but South Korea, Hong Kong and Japan as well, all bringing their unique perspectives for photography.

Themes and subject matter include food, tattooed gangsters and experimental depictions of relationships.

Shen Chao-liang (沈昭良), who serves as the event's convener and led the pre-release gallery tour, has some of his most famous photographs on display

from his series on Tokyo's former Tsukiji Fish Market (築地魚市場).

ARTHIS Fine Art gallery displays a collection of black and white photographs from two Taiwanese photographers, Chih Huei-chang (張志輝) and the late Chang Chao-tang (張照堂).

Chih's work leans toward landscapes, albeit moody, almost disconcerting depictions of the natural world, while Chang's photographs are surreal and open to the viewer's interpretation.

One eye-catching exhibition is miniatures of stores, in all shapes and sizes, by Takahiko Suzuki.

Each store is represented as a recreation, an amalgamation of hundreds of digital images stitched together, alongside a large white poster of itself with the coordinates written across the sky.

A Web site then provides direction to the store from the viewers' location.

Some of the stores are tiny stalls, others resemble churches, but the stereoscopic recreation perfectly straddles the line between authentic representations and works of art.

Each store is purposefully placed against a blue sky, a blank background, allowing for the viewer to visualize exactly where they would come across the store, what the owner looks like, how the food smells.

Japan's Haruhiko Kawaguchi, part

of the Gallery Tosei exhibit, set up his collection of photographs in which people interact with each other while wrapped in plastic, in contact but unable to bridge gaps between one another.

"Any questions?" he asked rhetorically with a smirk.

A family stands wrapped in plastic, much like a package, in front of their home and garden, also wrapped in plastic, two women kiss but are unable to interact with their environment; two people sit in a children's playground, almost alien in how incongruous they are in contrast to their surroundings. His photographs speak for themselves, highlighting the barriers, often artificial, that separate us from our loved ones and our environments.

Moving away from the photography galleries, Tomoya Tsukamoto's "Journey of Encounters" are the next stop.

Each individual piece is an expressive, larger than life, airbrushed canvas.

"This exhibition is an experiment in visualizing intersecting moments," Tsukamoto said in an Instagram post promoting the event.

The kaleidoscope imagery of each work is made through airbrushing flowers and their petals, leaving behind white silhouettes against colorful backdrops.

While each individual work is visually interesting on its own, when taken together they create an effect



Takahiko Suzuki, *Book Store* (2023).

PHOTO: LERY HICIANO, TAIPEI TIMES

to provide depth and meaning to the space.

Moving closer and standing further away both evoke different sensations in the viewer, a layered ethereal dynamic that speaks to the artist's sense of space and detail.

Another non-photography collection of art is by Liu Hsin-ying (劉昕穎), presented by Taipei's AKI Gallery.

Liu's art is abstract, meant to resemble not just abstract landscapes but also represent specific moments, as seen in the bright red stalks in *Straight to the Sky* (直達天際) or the textures within *Stars Scattered in the Dark Night Forest* (星星灑落在黑夜的森林).

In addition to the exhibits, the galleries and artists will hold speaking sessions, award ceremonies and book signings throughout Saturday and Sunday afternoon.

EXHIBITION NOTES

WHAT: Voices 2025 x Photo ONE'25

WHERE: Huashan 1914 Creative Park E2 A-D (華山1914文化創意產業園區東2A-D), 1, Bade Road, Sec 1, Taipei City (台北市八德路一段1號)

WHEN: Until Monday; open from 11am to 7pm.

ADMISSION: NT\$350

ON THE NET: www.voicesoat.com

◀ Two exhibitors from Japan's Tosei Gallery set up their photographs at *Voices 2025 x Photo ONE'25* on Wednesday. PHOTO: LERY HICIANO, TAIPEI TIMES